



CALL FOR PRESENTERS

ISME Commission on Research in Music Education
29th International Pre-Conference Seminar
July 11-15, 2022
To be held at University of Queensland, Brisbane, Australia

PURPOSE

The purpose of the 35th ISME World Conference 2022 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. Through advocating and exploring the theme ***A Visible Voice***, ISME's 2022 conference aims to recognise the legitimacy of each community's music practice as a valid strategy for their socialisation and development; enabling respect for, and recognition of, individual opinion, position and perception.

Welcome

The Research Commission is the first and longest standing ISME commission. In 2022, we celebrate the Commissions 29th seminar.

Its particular mission is to foster research throughout the world by seeing an international representation of manuscripts at all levels of scholarly development. For 2022, our intention is for the Research Seminar to be fully residential for paper and poster presenters, with online options also open to poster presenters and to observers. The seminar seeks to facilitate an environment where all scholars can refine and improve their studies, with many in depth discussions about theory, methodology, analyses, and implications. All papers are distributed prior to the seminar and extensive discussions at the seminar center around the research questions, methodological approaches, data analyses and how the researchers reached their final conclusions, with the goal of strengthening research in all aspects of music education worldwide.

We acknowledge the tremendous support and commitment from our hosting institution, the University of Queensland School of Music, and the local organizing committee, led by Liam Viney (Professor and Head of the School of Music), Mary Broughton (Director of Research & Higher Degrees by Research), and Denis Collins (Associate Professor and Deputy Head of School).

The Seminar will be delivered as a hybrid event, with synchronous, in situ presentations and discussions of full papers, combined with online participation available through poster presentation and/or observation. Full paper presentations will be in situ through University of Queensland in Brisbane, Australia, assuming that safety and travel are possible regarding the pandemic.

Throughout its history the ISME Research Commission has sought to:-

- a) examine through research, important issues facing music education worldwide;
- b) develop, refine and demonstrate a range of research approaches, methods and techniques for critically examining issues in music education;



- c) provide a forum for communication, critical analysis, and dissemination of research innovations in music education;
- d) deepen and develop the research knowledge base for practitioners, policy makers, and researchers in music education; and
- e) bring together early career and experienced researchers from a broad geographic representation, in order to build research capacity and to promote research expertise in all regions of the ISME membership.

Through the conference programme we will share research presentations and discussions in an effort to deepen and develop research knowledge base in music education and enhance understanding of our personal and community voices, with attention to equity and diversity across the lifespan.

SUBMISSION PROCEDURES

- The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website.
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the Submission System. This includes any co-presenters and panelists. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required formats will not be considered.
- All 29th Research Commission Pre-Conference Seminar presenters (papers and posters) are required to attend all sessions and participate for the full duration of this event. As the schedule evolves, on-line poster presenters will be given opportunities to contribute to discussion synchronously or asynchronously in light of time zones.
- If a multiple-author paper is selected for the 29th Research Commission Seminar, and if funding becomes available for presenter support, only one individual will be supported. Other authors may attend (as participants/observers) at their own expense and should contact the Chair if they wish to do so.
- Papers submitted for the 29th Research Commission Seminar should not have been previously published or be currently submitted for publication. Papers should contain original data that have not been published, presented, or submitted for presentation at any other conferences or symposia.
- Decisions concerning the acceptance of proposals rest solely with the 29th Research Commission as communicated by the Chair of the Commission, and in addition to quality, may be based on international representation and relevance to the Commission theme.

DEADLINES

The deadline for submissions to the Pre-Conference Commission Seminars is **11.59pm Pacific time, November 12, 2021**. Late submissions will not be accepted.

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2022**.

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than **May 15, 2022**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.



SUBMISSION CATEGORIES

- 1. Spoken Papers**
- 2. Posters**

SPOKEN PAPERS

Spoken Papers will be allocated 30 minutes, consisting of no more than 15 minutes for the presentation and a maximum of 10 minutes for questions and discussion.

1. FULL PAPER

For the Commission Pre-Conference Seminar, full papers must be submitted. Abstract-only submissions will not be considered.

Complete paper submissions should be between 1,800 and 3,000 words in length. No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (400 words) for publication with the paper.

All Paper submissions must conform to the Guidelines for Authors provided on the submission website.

These papers must include an Abstract (no more than 400 words) for publication with the paper and follow APA style.

The paper should report recently completed research that contributes to the theory or practice of music education.

Authors of accepted papers wishing to submit a revised version of their paper for possible publication elsewhere, after the Research Commission Seminar, will need to indicate in the paper, that in part it was previously published in the 29th Research Seminar Proceedings.

All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings. Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

Invited authors of full papers who attend will receive support for the Seminar but travel expenses will not be covered.

2. POSTERS

Full-paper submissions that are not accepted for presentation as spoken papers at the Seminar may be eligible and will be considered for presentation as Posters at the seminar meeting. This is not to be confused with the poster presentation at the main ISME conference mentioned above.

Additionally, submissions for poster presentations at the Seminar will be accepted. Abstracts of 400 words should be submitted for Poster consideration.

Authors of accepted Posters will be allocated 5 minutes and may use ONE presentation slide for a spoken presentation. Authors are invited to bring with them a Poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance.



Authors of accepted Posters are invited to bring with them a Poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of the Poster will appear in the Seminar Program and the Abstracts will be printed in the Commission Proceedings. Posters will be grouped into sessions that have designated timeslots during the Seminar.

MULTIPLE SUBMISSIONS POLICY

The Research Commission only accepts one submission per senior author. Presenters at the Seminar are invited to present their paper as a Poster at the World Conference in Brisbane. Since seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE.

COPYRIGHT

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, contact the Research Commission Chair: rbrittin@pacific.edu

ISME contact: admin@isme.org

ISME Website: www.isme.org