

35th World Conference of the International Society for Music Education 2022 Sunday 17 July 2022 – Friday 22 July 2022 Virtual Conference						
As at 16 June 2022						
Sunday, 17 July 2022						
International Timezones	Channel 1	Channel 2	Channel 3	Channel 4	Posters	
America's Session Times are listed according to AEST: 1am - 5am Local Times Sao Paulo noon - 4pm New York / Toronto 11am - 3pm Los Angeles / Vancouver 8am - noon Helsinki 6pm - 10pm Nairobi 6pm - 10pm Berlin 5pm - 9pm London 4pm - 8pm	01:00	Chairperson: TBC	Chairperson: TBC	Chairperson: TBC	Chairperson: TBC	Digital posters will be available for viewing in the digital poster gallery
	01:00	236: ACOA: A collaboration between a French conservatory and a public primary school in an underserved area Dr Martin Gauthier	379: Exploring The Omnipresent Voice: Multistylized, Vocal View and Aesthetic Agency in Higher Musical Theatre Education Maria Otero Von Giermetzin	886: Musical Learning Exchanges: A New Model for International Engagement Dr Mary Cohen, Dr Adam Herry	1130: Interdisciplinary Collaboration Between Music Faculty And Other Academic Areas Through Collaborative Courses: The Connection Series Dr Sarah Burns	
	01:30	674: Jazz, Improvisation And Soul: An Essential Unity Dr M4 Sarah	475: Approaches To Teaching Jazz Reproduction To Novice Learners In The One-to-one Lesson Setting Miss Alecia Cairns	1206: Intimate Time Music-Making and the Individual Problem A/Prof Roger Muntz		
	02:00	875: Fear of a Black Music Othello: A Cautionary Tale of Teaching in a City of Strangers Dr Anthony Braxler	580: The role of the teacher's body in instrumental and vocal music pedagogy Dr Melissa Bremner, Dr Luc Nij	1077: Contemporary Composers in Community Music: the power to give a "voice" to marginalized people and shape a community's identity Dr Amy Hills	375: Improv Comedy and Music Education Mr John Cassman	
	02:30	876: Justice Prof Lily Chen-Helback	1081: "Lead with Love": A Case Study of Local Music Students in the Aftermath of the Pandemic Dr Merril Deemrose, Mr Andrew Jacobson	1026: Imaginative Community Ensembles: Storytelling in Theory and Practice Ms Ghala Ripoll, Mr Robert Saunders		
	03:00	Opening	384: Toward Responsive, Humanizing Engagements With Popular Music in U.S.-Based General Music Classes Dr Kelly Bylles, Mr Jonathan Edan Dillon	765: Community Music and Music Therapy: Exploring the Japanese context of community music Dr Aki Shobara	372: Integrating Music Education throughout the Curriculum: A Meta-Analysis of Teaching From Experience Through University Dr Daniel Johnson, Dr Kristin Hartney, Dr Amoretta Longwell	
	03:30		684: Arranging by Ear in the Choral Classroom: A Case Study Prof Alissa Pearson	973: The Musical Work Of Serious Leisure: Piping With The 7th Fraser Highlanders Dr Earl Vebber, Dr Janice Waldron	249: The mighty "ukulele as a tool for learning, engagement, and connection in higher education Ms Cynthia Kinnaman	
	04:00	523: The Importance of Making Music for Emotional health Dr Lisa Swaid	1995: Cultivating Individual Musicianship and Ensemble Performance Through Iterative Fine-Tuning in Three High School Band Programs Dr Barry Hartz	442: New Pathways: Personality Traits of Beginning Adult Musicians (16+ years) Ms Jennifer Bugas	310: De-constructing Leadership through Voices of El Seneca Youth: Mobility through Reflexivity Dr Bettyann Yecker	
	04:30		24: On the Limits of Liberal Aesthetics: Toward a Critical Race Theory of Music Education Dr Jess Mullan	48: Iowa State University String Quintet Dr Jonathan Gorvas	345: Leadership Awareness And Professional Identity in Ensemble Conductors Dr Anne Halloran Tortora	
	05:00	Break 1				
Asia/Pacific Session Times are listed according to AEST: 9am - 1pm Local Times Auckland 11am - 3pm Beijing 7am - 1am Tokyo 8am - noon Singapore 7am - 1am Sao Paulo 8pm - midnight New York / Toronto 7pm - 11pm Los Angeles / Vancouver 4pm - 8pm	09:00	Chairperson: TBC	Chairperson: TBC	Chairperson: TBC	Digital posters will be available for viewing in the digital poster gallery	
	09:00	1118: Repertoire and Critical Emotional Practice in Ensemble Studies Dr John Perkins	318: Jazz: Making American Democratic Ideals Visible Dr Wesley Watkins	876: Homage to R. Murray Schafer: The Singable Elements of Fire Earth Air Water Dr Ardiella Rias		
	09:30	315: After the Fires, the visible voice of renewal A/Prof Anne Power		781: Becoming a Voice for Innovation in the Digital Learning Era Dr Claire Nichols, Mr Matthew Henry		
	10:00	522: Tem Audeat: Reconciliation with Contradictions in Music Education Dr Sean Powell	549: Finding the position of the school music curriculum in a comprehensive assessment framework towards STEAM Dr Yang Yang			
	10:30			225: Community singing in Italy during the first Covid-19 lockdown - a unique case of Ethnographic, and intergenerational Learning Prof Johannes Van Der Sandt		
	10:40	832: The use of feedback in studio instrumental music tuition: an Australian study Dr Leon De Bruin		242: The Musical Playground as a Vehicle for Community Development Dr Richard Marrella		
	10:50			329: A Voice and Space for Children and Families in the Concert Hall Dr Claire Nichols		
	11:00		501: Learn Four Chinese Tunes with Pitch Singing Training Method Dr Danqing Zhou	775: Concert Lecture as a New Approach of Community Music Education Ms Dongfang Huo		
	11:10	711: Examination of Activities Using Musical Instruments in Elementary Schools: Focusing on the Relationship with Others Ms Yasuko Murakami, Mr Hiro Hirano		1057: Keeping the Whole World Singing: Resilience of the Baraburong Community During the COVID-19 Pandemic Mr Adhar Carbon		
	11:20			1070: Perceptions of a Music and Songwriting Course in a Juvenile Detention Center Dr Chris Bulgrin		
11:30	207: Becoming pitch perfect: Investigating a new pedagogical method to achieve just intonation in choral singing Ms Elizabeth Scott	729: Leadership in the high school choir Dr Graeme Morton	830: StreetSonic: An Example Of Democratization in Australian Community Music Mrs Laura Flanagan			
12:00	118: Reform practice of Music Curriculum Based on Mapping theories of Multiple Fusion Perception A/Prof Yumeng He	312: A Phenomenology of Professional Leadership Identity Development in Music Educators in the United States Ms Nicole Ramsey	311: Erasing a Successful Transition from Doctoral Candidate to Professor Dr Lori Gray			
12:30	885: Visible voices: Locating meaning in the socio-political classroom Dr Celia Boner	186: Scottish College Symphony Orchestra, 1960s Mr John Ferguson				
13:00	Break 2					
Euro/Africa Session Times are listed according to AEST: 6pm - 10pm Local Times Helsinki 11am - 3pm Nairobi 11am - 3pm Berlin 10am - 2pm London 9am - 1pm Auckland 8pm - midnight Beijing 4pm - 8pm Tokyo 5pm - 9pm Sydney 6pm - 10pm Bangkok 3pm - 7pm	18:00	Chairperson: TBC	Chairperson: TBC	Chairperson: TBC	Digital posters will be available for viewing in the digital poster gallery	
	18:00	1146: The Effectiveness of Integrated Studies Centered Around Music Education: Based on Follow-up Interviews with Graduates Dr Horiko Tabei	185: A Study of Co-regulation and Socially Shared Regulation Processes in Collaborative Music Learning Prof Hiroaki Suga	1143: Creating Community Music - Approaching Community Music Settings through the Lens of Emergent Music Pedagogy Prof Camille Savage-Kroll		
	18:30	659: From visible sounds to moving bodies: The role of embodied knowledge in arts education Mr Gerhard Lock, Mr Simon Niemann, Dr Marit Mjølseth-Tønne, Mrs Jane Ramen	776: An Exploration of Instrument Making in China Public Primary School Music Class Miss Ying Zou	211: Why do people sing in choirs? An international study of motivation to participate in choirs and singing groups Dr Kerry Boyle		
	19:00	797: Making music visible - students' voices in a listening task Dr Sabine Chrobak	584: Communication and collaboration in music composition gaming: A case study of children with ASD Prof Pekko Paananen	777: Building on a study foundation: Responsibility and privilege in South African community music practice Dr Janellia Morelli		
	19:30	503: Singing migrants: Music Educator's professional practice as a language aware choir in Finland Mrs Johanna Lehtinen-Schaubel	514: Listening to their voices: Carpent music teachers' perspectives on the official and implemented curriculum Prof Huiyuan Economopoulos-Stavrou, Dr Mopi Nicolau Telemachou	1115: Co-creation and its tricky bits in community music practice Dr Jeanne Gibson		
	20:00	1020: Re(coming)ing Musical Creativity And Inspiration in The Public Space: Critical Reflections From The Sound Sculpture Park Project Mr Stephen Edwards, Ms Caroline Blumner, Delany, Mr Alexander Van Herberg, Mr Daniel Gardner, Dr Karl Vebber	187: An Investigation of the Shenzhen Elementary School Music Implemented Curriculum Ms Lixuan Zhang	575: Community Music in Portugal: working up to a holistic view Mr Jorge Graça		
	20:30	1135: STEAM Curriculum Development about Music-oriented Intangible Cultural Heritage Projects in Chinese Primary Schools Ms Jianli Wu	620: The informal learning branch of Musical Futures: what happens in the classroom? Dr Anne Margulies	260: From Hidden to Visible, toward a Trauma-informed Transdisciplinary Community Music Practice Mrs Catherine Birch		
	21:00		241: The Visible Voice Of Time in Music As Philosophy Prof Yaroslav Sanyalyn			
	21:12		250: The Art Of Listening in Music Education Research Dr Alecia Kallio			
	21:24	880: Music students' experience of Body Mapping as somatic learning: Activities, teaching outcomes, and singed applications Dr Bridget Hanne-Salonen	621: A Comparison Of Western And Chinese Dalcroze Studies: A Visual Analysis in Chinesse Ms Xiaoling Zhou	578: Moving towards social cohesion through a Daloz-style-inspired approach: a multiple case study Ms Joy Meyer		
21:36		1212: The Power Of Music: A Critique Of The Research Methods Adopted Prof Susan Hallam				
21:48		831: School Inclusion Through Active Music Teaching Methods in China? Miss Luyi Wang, Prof Oscar Odona	67: Diphonem Duo: Viola and accordion Mr Illego Millalet-Berrade			

35th World Conference of the International Society for Music Education 2022 Sunday 27 July 2022 - Friday 22 July 2023 Virtual Conference At 18 June 2023							
International Timezones	Present and Keynote Times are listed according to AEST/EST - Sun - Sat Local Times Sun Toronto 8am - 8pm New York / Toronto 11am - 9pm LAs Angeles / Vancouver San Fran - noon Hawaii 6pm - 10pm Nairobi 8pm - 12am Beijing 5pm - 9pm London 4pm - 8pm	Monday, 18 July 2022					Forum
		Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	
01:00	Chairperson: TIC	Chairperson: TIC	Chairperson: TIC	Chairperson: TIC	Chairperson: TIC	Forum	
01:00	888 Subverting Compartment in Music Education: Critical Discourse Dr Andrea Niles, Dr Carl Ternstrom, Dr George Weidman	821 Creating a visible voice of composition in a... Dr Marilyn Sroufe	827 Intersection of engagement theory and... Dr Ruth Bergel	792 El Sistema in the Classroom: Using the... Dr Camilo Ortiz, Mia Isabelle Tancer, Mia...	710 A Place to Express Themselves: Adapting for... Dr Pamela B. Pitts		
01:30			793 Using Andean Thinking From Approximation... Dr Steve Hedley		834 Self-Efficacy And Online Activities... Dr Jennifer Dwyer		
02:00		847 The Song-Selection Process: A Study of... Ms Dia Pissano White			767 From Music to Music Teachers: Enhancing... Mr Keith Griffin		
02:00		862 Learning High School Content Based... Dr Bradley Ragner	797 Activating Music Activities: Creating Lessons... Mr Clayton Dahn				
02:15	Lorna Williams - Keynote	866 Experiences of First Year Music Teachers... Dr Michelle Mathews					
02:30		73 Connecting Our Future: Understanding... Dr Craig Hulse					
02:45		822 Key Changes: Incorporating Education for... Dr John Bartlett					
03:00		882 Coloniality And Decolonial Perspectives in... Dr Luis Ricardo Del Campo	877 Experiences of Quality of Care in an... Dr Vanessa Bond, Dr Julia Rogers				
03:15		897 The Implications of School Education... Dr Christopher Thomas, Mike Beatrice...	822 Creating Off-Schooler Accompaniment... Dr Pamela Hoyle				
03:30		276 An Arts On the Hill Festival and... Dr Gregory Whitmore, Dr William Toulson					
03:45		868 Learning Music from Tradition in Isolation... Dr Andrew Penny					
04:00		842 Effects of Warm-ups With and Without... Dr Matthew Strick, Dr David Cook-...					
04:15		848 Music Teachers' Perceptions of Health and... Ms Julia Bryant O'Shea					
04:30			849 Learning Singing and Instrumental Practice... Dr Robert Sanders, Ms Gracie Rippon				
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Digital program will be available for viewing in the digital poster gallery.


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Table with 6 columns: Timezone, Session Title, Chairperson, Channel, Session Title, Chairperson, Session Title, Chairperson, Session Title, Chairperson, Session Title, Chairperson. Rows are categorized by region: America's Session, Asia/Pacific Session, Euro/Africa Session.

Please note these times are listed according to Australian Standard Time. Local Times are listed according to AEST. Digital posters will be available for viewing in the digital poster gallery.

		2024 World Conference of the International Society for Music Education 2022 Sunday 17 July 2022 - Friday 22 July 2022 Virtual Conference					
		July 18-20, 2022					
		Wednesday, 20 July 2022					
Please note: These times are based in Australian Eastern Standard Time		Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Presenters
America's Session Times are listed according to AEST: 2am - 7pm Local Times Los Angeles 4pm - 9pm New York / Toronto 11am - 7pm Los Angeles / Vancouver 8am - noon Houston 6pm - 10pm London 6pm - 10pm Sydney 6pm - 10pm Tokyo 8am - noon Singapore 7am - 11am	08:00	Chairperson: TFC 081 From High School To High Chorus: An Analysis of Musical and Cultural Learning Ms Allison Burdett	Chairperson: TFC 083 Monitoring Beginning Music Education: Towards Cultural Education Dr Elio Zuffati	Chairperson: TFC 085 Hearing Children's Voices in the 1920s and 1930s Dr Tanya De Oliveira Ramos Moreira	Chairperson: TFC 087 Learning a Different Kind of 800: Pops and the American Musical Dr Matt Rabinoff, Prof Steve Hally	Chairperson: TFC 089 Facilitating Sublimation Through Music: A Case Study Dr Heather Waters	
	08:30	082 Exploring Immigrant Students' Experiences in Music Teaching Education Dr Sandra Adams, Dr Crystal Gower, Ms Julie Sheng, Dr Song	084 Two-Facet Models: The Intellectual Development of A. J. S. Peruvian Music Teachers Dr Saegun King, Ms Marley Louisa	086 Everything is a New Age: Teaching and Learning in the 21st Century Dr Patricia Sloner	088 Vocal Instruction in the 21st Century Dr Shari Vandenberg	090 Making Music: Exploring the experiences of music-trained young musicians Prof Dennis Andrews	
	09:00	083 Inside the Music Classroom: What Teachers Do and How They Do It Dr Charles Pope, Ms Rachel Taylor, Dr Diana Dushkova	085 Effects of Music Knowledge on Undergraduate Conductors' Tempo Selections Dr Amy Wilson	087 Musical Education and the Cultural Imagination: A Case Study of a Music Teacher in China Dr Carlos Roberto Lopez	089 The Middle East of the Past: An Analysis of the Middle East in Music Dr Adam Grid, Ms Allison Hestberg Curtis, Ms Bryan Wright	091 Digital posters will be available for viewing in the digital poster gallery	
	09:30	084 Patrick Kubaska - Keynote	086 The International Decision-Making of Choirs: Interdisciplinary and Collaborative Teachers' Aesthetics Ms M. W. H. H.	088 Authenticity in Middle Childhood: Negotiating Musical Experiences and Musical Education Dr Sandra Adams	090 The Middle East of the Past: An Analysis of the Middle East in Music Dr Adam Grid, Ms Allison Hestberg Curtis, Ms Bryan Wright	092 Disrupting Language Use in Song Lyrics: A Case Study Dr James Duncan	
	09:30	085 Undergraduate Choral Conductors' Experiences Learning to Practice as Primary and Secondary Teachers Dr Bradley Taylor, Dr Alex Osborne, Dr Wilson Kelly	087 Undergraduate Choral Conductors' Experiences Learning to Practice as Primary and Secondary Teachers Dr Bradley Taylor, Dr Alex Osborne, Dr Wilson Kelly	089 Musical Education in the State of Goiás: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	091 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	093 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	
	09:30	086 Anecdotes, Anecdotes, Anecdotes: A Case Study of a Music Teacher Dr Amy Hill	088 The Paradox of Accountability in Dealing with Music Education Dr Christopher Hansen	090 Musical Education in the State of Goiás: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	092 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	094 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	
	09:30	087 Informal Musical Learning: Teaching and Learning in a Community Ms Melissa Taylor	089 Musical Education in the State of Goiás: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	091 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	093 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	095 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	
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	Asia/Pacific Session Times are listed according to AEST: 8am - 1pm Local Times Auckland 12am - 5pm Sydney 7am - 1am Tokyo 8am - noon Singapore 7am - 11am Los Angeles 4pm - 9pm New York / Toronto 11am - 7pm Los Angeles / Vancouver 8am - 1pm	09:30	Chairperson: TFC 090 Musical Education in the State of Goiás: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 091 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 092 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 093 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 094 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel
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Euro/Africa Session Times are listed according to AEST: 6pm - 10pm Local Times Houston 6pm - 10pm London 6pm - 10pm Sydney 6pm - 10pm Tokyo 8am - noon Singapore 7am - 11am Auckland 12am - 5pm Los Angeles 4pm - 9pm New York / Toronto 11am - 7pm Los Angeles / Vancouver 8am - 1pm	10:00	Chairperson: TFC 100 Musical Education in the State of Goiás: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 101 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 102 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 103 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	Chairperson: TFC 104 Hearing Voice in Musical Scores: A Case Study of a Music Teacher Dr Flavia Maria Cruzel	
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35th World Conference of the International Society for Music Education 2022
Sunday 17 July 2022 - Friday 22 July 2022
Virtual Conference

At 18 June 2022

Thursday, 21 July 2022

Table with 7 columns: Timezone, Chairperson, Channel 1, Channel 2, Channel 3, Channel 4, Channel 5, and Posters. Rows are organized by session: America's Session, Asia/Pacific Session, Euro/Africa Session, and Local Times. Each row contains session details, abstract titles, authors, and poster information.

15th World Conference of the International Society for Music Education 2022
Sunday 17 July 2022 – Friday 22 July 2022
Virtual Conference

15 July 2022

Friday, 22 July 2022

International Timezones	Please note below times are listed according to the local time of the event	15th World Conference of the International Society for Music Education 2022				
		Friday, 22 July 2022				
America's Session Times are listed according to AEST: 7am - 5pm Local Times: Los Angeles: 4am - 2pm New York / Toronto / Lima: 7am - 5pm San Angeles / Vancouver: 6am - 4pm Houston: 5pm - 12pm Madrid: 6pm - 12pm Berlin: 7pm - 1pm London: 8pm - 2am	05:00	05:00	05:00	05:00	05:00	05:00
	06:00	06:00	06:00	06:00	06:00	
	07:00	07:00	07:00	07:00	07:00	
	08:00	08:00	08:00	08:00	08:00	
	09:00	09:00	09:00	09:00	09:00	
	10:00	10:00	10:00	10:00	10:00	
	11:00	11:00	11:00	11:00	11:00	
	12:00	12:00	12:00	12:00	12:00	
	13:00	13:00	13:00	13:00	13:00	
	14:00	14:00	14:00	14:00	14:00	
	15:00	15:00	15:00	15:00	15:00	
	16:00	16:00	16:00	16:00	16:00	
	17:00	17:00	17:00	17:00	17:00	
	18:00	18:00	18:00	18:00	18:00	
	19:00	19:00	19:00	19:00	19:00	
	20:00	20:00	20:00	20:00	20:00	
	21:00	21:00	21:00	21:00	21:00	
22:00	22:00	22:00	22:00	22:00		
23:00	23:00	23:00	23:00	23:00		
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Digital posters will be available for viewing in the digital poster gallery

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