



2022 MISTEC Call for Presenters

Making Music Education Visible For All.

Music in Schools and Teacher Education Commission (MISTEC)

24th International Pre-Conference Seminar

10 – 15 July 2022

The University of Melbourne. Melbourne, Victoria-Australia.

AIM

The mission of the Music in Schools and Teacher Education Commission (MISTEC) is to promote the development of research and innovations in theory and practice in the fields of music teaching in schools and teacher education. The Commission serves to support, develop and maintain international collaboration, coalitions and strategic alliances and exchange of pedagogical resources, innovative teaching approaches and experiences among professionals and institutions from around the world. The aim of the MISTEC Pre-Conference seminar is to engage participants, presenters, and commissioners in enriching dialogues and in hands-on experiences related to school music teaching and learning and to music teacher education by exploring current best practices and research. In response to the global pandemic, the 2022 MISTEC pre-conference seminar will be delivered using a combination of face-to-face and online delivery, as required. Similar to 2020, the MISTEC Commission will be adaptive and responsive to facilitate the best experience for all delegates. The priority is to unite the MISTEC family.

As part of the inclusive, boutique-style Pre-Conference seminar that MISTEC is renowned for, we provide some financial support for accommodation and food for presenters of spoken papers and workshops only, (not posters). Accordingly, full attendance and participation in the pre-conference seminar is expected of all presenters. This facilitates a 'shared purpose and understanding', that enables the Commission to have a sustainable and ongoing impact beyond the conference period. Additionally, in 2022, to encourage presentation from areas where funding is not available for travel, we will look to offer some travel awards (up to the value of AUD \$1,000 to accepted paper and workshop presenters. Those wishing to be considered for the travel awards must indicate as such in their submission. See Section 1.1; Spoken Paper Requirements and 2.1; Workshop Requirements below*

The **2022 Music in Schools and Teacher Education Commission (MISTEC)** Seminar encourages submissions related to the theme of ***Making Music Education Visible For All***. This theme supports the main ISME conference theme of ***A VISIBLE VOICE***. Accepted workshop and paper presentations from around the world will highlight ways to extend current theoretical and educational thinking, together with exchanging innovative practical approaches for music education and teacher education. The collaboration fostered through this intimate, dialogic seminar enables the shared development of educational policies and practices geared towards ensuring quality music education for all children.

SUBMISSION PROCEDURES

- The online submission system must be used for MISTEC Commission Pre-Conference Seminar. This system will be available to ISME members through the ISME conference website which will link with the members' website to check membership.
- All submissions and presentations must be in English

- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panelists, and speakers on symposia. Any exceptions must be requested in advance of the submission.
- All Papers must be in the format of the Guidelines for Authors.

DEADLINES

The deadline for submissions to the Pre-Conference Seminars is **midnight (your time), November 12, 2021**. Late submissions will not be accepted. Applicants will be notified of the results of the review process for submissions on or before **February 1, 2022**.

Successful applicants must confirm participation as presenters, by registering as a delegate for the Pre-Conference Seminar no later than **May 15, 2022**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

SUBMISSION CATEGORIES

1. Full written paper (for spoken presentation)
2. Demonstrations/Workshops
3. Posters

All submissions will be assessed (blind peer review) against the following criteria.

Relevance of submission to seminar theme: ***Making Music Education Visible For All.***

- Clarity and quality of the proposal, including:
 - Clearly stated research questions/objectives
 - Appropriateness/adequacy of methodology
 - Potential for informing practice and/or new theory generation
 - Originality, creativity and/or innovation
 - All requested information is provided in correct format
- Potential for meaningful and active participation from conference participants (particularly for workshop proposals).

1. SPOKEN PAPERS

Presentation Format

Paper presenters will be allocated 20 minutes to present their papers.

Presenters are encouraged **NOT TO READ their papers**, but rather to give a spoken summary of the paper highlights and to provide additional discussion points not presented in the paper.

In order to facilitate more in-depth reflections and exchanges on the presentations, the participants will be divided into groups and 20 minutes will be allocated to group discussions and 10 minutes for reporting their discussion. These discussions will be guided by three questions, prepared and shared in advance by each presenter.

All papers will be double-blind refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings. Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

1.1 Requirements:

- The paper should report recently completed research or pedagogical projects that contribute to the theory and practice of music teaching and learning, or issues related to university teacher preparation programs.
- The paper must be submitted in English. (See submission procedures above)
- The paper must be complete and **cannot exceed 3000 words**, including tables, figures, explanatory notes and appendices within the file, and excluding abstract and references. Tables and figures are encouraged to help readability and flow.
- The order of content on the file should be as follows: A template will be provided for download.
 - Title of the proposal.
 - Author names (and affiliations)
 - Abstract (up to 400 words).
 - Five keywords.
 - Full paper (up to 3,000 words)
 - Acknowledgements (if any)
 - References.
- *Ensure that identifying names are **not included** in the full proposal or are able to be found within the document properties.*
- Application for **MISTEC Travel Award** (available to those who do not have financial support for travel from their country). This should be a 100-word explanation regarding why an award is sought. Selection for the travel awards will be made according to
 - Opportunity to enhance participation from under-represented regions of the world.
 - Quality of proposed presentation (as determined by criteria for selecting/rating proposals).
 - Evidence that support is required (as determined by 100-word statement by applicant).

Please note that papers submitted for the MISTEC Seminar should contain original data that have not previously been published, presented, or submitted for publication or presentation at any other conferences or symposia.

2. DEMONSTRATIONS/WORKSHOPS

Presentation Format

The demonstration/workshop presentation will be allocated 55 minutes, consisting of no more than 45 minutes for interactive activities and 10 minutes for discussion/questions to conclude the session.

The presentation should highlight innovative music pedagogical practice that

- contributes to the advancement of music teaching and learning
- offers issues related to university teacher preparation programs.
- Demonstrates innovative and creative teaching practice

These sessions are active, engaging, hands-on presentations for the participants at the seminar, not a formal paper presentation.

For demonstrations of software or other equipment, authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed. Proposals and workshops/demonstrations will be presented in English.

The proposal must be complete and cannot exceed **1000 words**, including a detailed order for the demonstration/workshop content and how the presenter will actively engage seminar participants in the demonstration/workshop. Where relevant, links to suitable literature is encouraged to support the proposal. The following information must be provided in the written submission:

2.1 Requirements:

- Title of demonstration/workshop being proposed
- Abstract (up to 400 words)
- Five keywords
- Proposal (up to 1000 words). *Ensure that identifying names are not included in the full proposal, and document properties.*
 - Statement of the workshop goals (i.e. why is this demonstration/workshop necessary? What will participants learn from this demonstration/workshop?),
 - Detailed order for the demonstration/workshop content.
 - Statement for how the presenter will actively engage the seminar participants

- Application for **MISTEC Travel Award** (available to those who do not have financial support for travel from their country). This should be a 100-word explanation regarding why an award is sought. Selection for the travel awards will be made according to
 - Opportunity to enhance participation from under-represented regions of the world.
 - Quality of proposed presentation (as determined by criteria for selecting/rating proposals).
 - Evidence that support is required (as determined by 100-word statement by applicant).

3. POSTERS

Presentation Format

Poster presenters are invited to bring a Poster to display during the Seminar (or to be shared electronically for online delivery). Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of the Poster will appear in the Seminar Program and the accepted Abstracts will be printed in the Commission Proceedings.

Authors of accepted Posters are invited to bring with them a poster to display during the MISTEC Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles for posters will appear in the MISTEC Seminar program. Poster

presenters will have the opportunity to submit their poster abstract for publication in the Conference Proceedings.

Prior to the Poster Session, all poster presenters will present a 3-5 minute oral summary of their work to the MISTEC gathering in the form of a Power presentation (that articulates selected features of the project presented). This will be offered in addition to the time allotted for poster viewing. Posters will be grouped into sessions that have designated timeslots during the Seminar. If accepted, each presenter must prepare 3-5 questions for group discussion following the Poster Session.

Proposal Requirements

Abstracts for Poster submissions must follow the same rules given for Spoken Papers, above, except that full papers are not necessary. Only abstracts of 400 words are required.

- Title of poster
- Author names and affiliations. *Ensure that identifying names are not included in the abstract, and document properties.*
- 400-word poster abstract
- Five keywords

Note that some of the Spoken Paper submissions may be deemed to be more appropriate for Poster presentations at the Seminar and will be invited for presentation as Posters instead.

MULTIPLE SUBMISSIONS POLICY

The Commission only accepts one submission per author. Presenters of Spoken Paper and Workshop presentations at the Pre-conference Seminar are invited to present their work as a Poster at the World Conference in Brisbane. Because Seminar presentations will be reviewed by the Commission for inclusion in the MISTEC Pre-Conference Seminar, presenters will **not** go through review again by the World Conference committee but will be taken on the recommendation of the Commission Chair for the Poster Session.

**PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A PRE-
CONFERENCE COMMISSION SEMINAR AND THE WORLD
CONFERENCE.**

DISCLAIMERS

Submitted materials failing to meet the above criteria will not be considered by MISTEC. MISTEC reserves the right to publish (electronically and in print format) the names of invited Pre-Conference Seminar participants, paper and poster titles and abstracts. Decisions concerning the acceptance of proposals rest solely with MISTEC as communicated by the Chair of the Commission, and in addition to quality, may be based on international representation and relevance to the Commission theme.

COPYRIGHT (Full Paper submissions *only*)

At the time of a Spoken Paper/Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.

- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Commission Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, please visit the website at:

<https://ismeworldconference.org/>

or contact the ISME International Office

Email: submissions@isme.org

Website: www.isme.org