20th Early Childhood Music Education (ECME) Commission International Seminar

July 11-15, 2022
University of Sydney
Sydney, Australia

CALL FOR PROPOSALS

PURPOSE

The ECME Commission provides an international forum for thought-provoking dialogue on research and research on pedagogical practices to ensure every child's right to music education, thereby enhancing the quality of children's lives. As related to the 35th ISME World Conference theme: *A Visible Voice,* the theme for the 20th ECME Seminar will focus on ***Making Voices Visible in Early Childhood Music.*** The seminar will concentrate on examples of research and practice aimed at identifying, describing, and critically discussing the visible or often unseen voices of young children, parents, families, caregivers, educators, and their communities. Highlights of the seminar will be keynote speakers, paper presentations, symposia, posters, and workshops presented by participants from all over the world. Additionally, participants will have opportunities to attend concerts, participate in song sharing, and enjoy excursions in the Sydney area.

We cordially invite researchers and practitioners interested in the musical lives of young children pre-birth through age 8 years of age, to submit their work for a spoken research, theoretical, or practice paper, poster, workshop, or symposium.

DEADLINES

- The deadline for submissions to the ECME Pre-Conference Seminar is midnight (your time), November 4, 2021. **Late submissions will not be accepted.**
- Applicants will be notified of the results of the review process *for presentations* on or before February 28, 2022.

- Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than April 15, 2022. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

SUBMISSION REQUIREMENTS & PROCEDURES

All submissions are blind reviewed. Therefore, remove all identifiers from your submission for full consideration.
- The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website.
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance, and at the time of the seminar.
- To be included in the published program, individuals must be registered on the Submission System. This includes any co-presenters and panelists. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. *Submissions that are not presented in the required formats will not be considered.*

SUBMISSION CATEGORIES
- Spoken Papers
- Posters
- Demonstrations/Workshops
- Symposia

SPOKEN PAPERS

Spoken Papers (empirical, theoretical, or practice) will be allocated 40 minutes, consisting of no more than 25 minutes for the presentation and a maximum of 15 minutes for questions and discussion.

1. FULL PAPER
For the Commission Pre-Conference Seminar, full papers must be submitted. Abstract-only submissions will not be considered.
- **Complete paper submissions** should be between 1800 and 3000 words in length. No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (400 words) for publication with the paper.

- All paper submissions must conform to the Guidelines for Authors provided on the ISME submission website.
- All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings.
- Authors of accepted papers will also be invited to present their work as posters at the main ISME conference.

Headings for Spoken Research papers should include:
- Background
- Aims
- Method
- Results
- Conclusions
- Literature/references

Headings for Theoretical Review papers should include:
- Background
- Aims
- Main Contribution
- Implications
- Literature/references

Headings for Spoken Practice papers should include:
- Theoretical background and content
- Age and characteristics of participants (number of children, ages); kind of school (nursery, kindergarten, primary school, music school) or community (communities, childcare centre, family, other); time and place
- Aims of the practice
- Method or pedagogical approach (for example: collaborative learning, individual or group work, self-initiated or led and/or adult-initiated or led, other)
- Activities (describe the roles of the teacher and participants)
- Outcomes
- Reflections and implications for future work
- Literature/references

2. POSTER proposals should include:
- An abstract of 400 words (without references) aims, rationale or background
- Description of methodology
- Results (if research)

- Implications for practice in early childhood music
- Titles and abstracts for the Poster Session will appear in the Conference program and Proceedings
- Posters will be grouped into sessions that have designated time slots during the Seminar
- Poster specifications (size, format, etc.) will be provided upon acceptance
- Note: Full-paper submissions that are not accepted for presentation as spoken papers at the Seminar may be eligible, and will be considered, for presentation as Posters at the seminar meeting. (This is not to be confused with the poster presentation at the main ISME conference.)

3. DEMONSTRATION/WORKSHOP *proposals should include:*
- A proposal of 400 words (without references)
- Workshop title
- Aims or objectives
- Theoretical background and content
- Two sample activities: briefly describe your presentation plan
- Implications for early childhood music education practice
- Literature/ references
- A list of titles, dates, venues, and number of attendees of the workshops that you have presented in the past few years
- Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).
- Demonstration groups of children can only be used if all arrangements are organized by the presenter; the ECME planning committee cannot provide for this.
- For demonstrations of software or other equipment, authors are responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

4. SYMPOSIA *proposals should include:*
Symposia will consist of a set of 3 to 4 spoken papers linked to the ECME seminar theme. Each Symposium will be led by a Convenor (panel chair) who submits the main abstract nd the presentation titles and contact details of the panel presenters. Panel presenters will then receive a communication from the submission system to submit the abstract for their individual presentations. The submission must not include names of the panelists or convenor. The convenor should submit the following supporting materials:
- A 300-word overview/general description of the organized session that includes the purpose, motivation, length, and justification for the session.

- Separate abstracts (also a maximum of 300 words) for each presenter's contribution.
- A complete description of the format of the Symposium, including timetable, and roles of the participants (but not by name).
- Symposia are to be 60-90 minutes, consisting of presentations and discussion. (The exact format will be decided between the convenor and ECME Commissioners.)
- The Convenor must ensure that all participants are ISME members.

MULTIPLE SUBMISSIONS POLICY

The ECME Commission usually accepts only one submission per author. Presenters at the International Seminar are invited to present their paper as a Poster at the ISME World Conference in Brisbane. Since seminar presentations will be reviewed by the Commission for Early Childhood Music Education, submissions will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

>DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE<

COPYRIGHT

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-Conference Seminar Proceedings.

- *I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-Conference Seminar Proceedings and that it may also appear on the ISME web site.*
- *I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.), and that the Contribution contains no unlawful statements and does not infringe any rights of others.*
- *I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version*

in print or online in ISME Conference or Pre-Conference Seminar Proceedings and/or journals.

- *I understand that if my Full Paper is not selected for publication in the Pre-Conference Seminar Proceedings, then upon such notification the copyright will revert back to me (the author).*

*Questions about ECME Call for Proposals, contact ECME Commission Co-Chair: Suzanne Burton (slburton@udel.edu)
*Membership information contact: admin@isme.org