



35th ISME World Conference & Pre-Conference Seminars

CALL FOR PRESENTERS

Commission on Policy: Culture, Education and Media July 12-15, 2022, Melbourne, Australia

PURPOSE

The purpose of the 35th ISME World Conference 2022 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. Through advocating and exploring the theme ***A Visible Voice***, ISME's 2022 conference aims to recognise the legitimacy of each community's music practice as a valid strategy for their socialisation and development; enabling respect for, and recognition of, individual opinion, position and perception.

OVERVIEW

The Commission on Policy: Culture, Education and Media connects educators, scholars, researchers and other policy stakeholders to provide an international forum for debate, exchange of information, communication, critical analysis and expansion of knowledge regarding cultural, education, and media policy development and implementation. This interaction fosters the opportunity to have greater understanding and insight across global communities.

The Policy Commission's vision is to support international discourse, communication, analysis, and knowledge regarding cultural, education, and media policy development and implementation

The mission of the ISME Policy Commission is to:

- Examine and explore issues concerning cultural, education and media policy development and implementation
- Provide an international forum for debate, exchange of information, communication, critical analysis, and expansion of knowledge regarding cultural, education, and media policy development and implementation
- Encourage active participation in the political process on issues concerning cultural, education, and media policy development and implementation
- Respond to current cultural, education and media policy concerns through research, policy briefs and other collaborations around the world
- Disseminate the proceedings of seminars internationally
- Ensure the broadest possible geographic representation at Commission seminars, including new and experienced researchers



SUBMISSION PROCEDURES

- The online submission system must be used for Pre-Conference Commission Seminar submissions.
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the Submission System. This includes any co-presenters and panelists. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required formats will not be considered.

DEADLINES

The deadline for submissions to the Pre-Conference Commission Seminars is **midnight (your time), November 4, 2021**. Late submissions will not be accepted.

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2022**.

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than **May 15, 2022**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

SUBMISSION CATEGORIES

1. Spoken Papers - Traditional Academic or Pecha Kucha
2. Symposia
3. Research In Progress

SPOKEN PAPERS

Spoken papers can be presented in one of two modes – traditional academic or Pecha Kucha

Traditional Academic

The submission for a spoken paper is a 300-word abstract, not including references. The spoken paper presentations may involve one or more co-authors. In order to be included in the proceedings, full papers must be submitted by May 31, 2022.

Spoken Papers will be allocated 30 minutes, consisting of no more than 15 minutes for the presentation and a maximum of 15 minutes for questions and discussion.

All abstracts must be submitted in English. All abstracts will be fully (double-blind) refereed. Authors of abstracts chosen for inclusion in the seminar will have their full (1800-3000 word) paper published in the Pre-Conference Seminar Proceedings (which has an ISBN). Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

Complete paper submissions for inclusion in the conference proceedings should be between 1800 and 3000 words in length. No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (300 words) for publication with the paper.

All Paper submissions must conform to the Guidelines for Authors provided on the submission website.



All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings. Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

Pecha Kucha

Pecha Kucha (Japanese: chit-chat) is a simple presentation format in which speakers show 20 slides for 20 seconds each. The 20 images advance automatically, and speakers talk along to the images keeping the presentations concise and fast-paced. These presentations should rely heavily on images instead of text.

Each speaker will be given 15 minutes to present; about half of this time will be the presentation and the other half will be on questions or comments from the audience.

The submission is a 300-word abstract and only the abstract will be published in the Conference Proceedings.

2. SYMPOSIA

Symposia will consist of a set of integrated spoken papers related to a theme.

A symposium provides an opportunity to examine specific research issues, problems, or topics from a variety of perspectives. Symposia may present alternative solutions, interpretations or contrasting points of view on a specified subject or in relation to a common topic area. Symposia may also use a panel discussion (colloquia) format targeted at a clearly delineated research issue or idea with one or more invited discussants. Symposia may be quite interactive, where a large portion of the session is devoted to discussion among the presenters, discussant(s), and audience (e.g., town hall meetings or panel discussions on a single topic with a group of speakers who propose their points of view and, under the guide of the chair or convenor, discuss these with the audience). Innovative formats are encouraged and can be proposed under this format provided they are submitted with a clear, specific and coherent rationale. Accordingly, organizers of symposia may use (and are encouraged to use) a range of presentation modes—including brief opening remarks—to convey key points and catalyze discussion among attendees.

The total time allowed for a Symposium will be 90 minutes, consisting of presentations and discussions according to the decisions of the convener. Multiple sessions on a given topic will also be considered. The Commissioners suggests that the number of presenters in one session symposium be no more than four including the discussant.

Symposia may include:

- several presentations on a single topic
- colloquia (discussion panel) that include a major presentation with one or more invited discussants
- sessions of any other kind with a clear, specific, and coherent rationale.

Each of the above types of Symposia will be chaired by a Symposium Convener who will submit the main abstract and individual abstracts on behalf of the panel presenters. The convener must ensure that all participants are ISME members who have registered for accounts in the Submission System prior to the submission. Any exceptions must be requested in advance of the submission.

The Symposium Convener must supply all information using the required Submission Form. All elements should be submitted in English. The Symposium Convener must submit the following supporting materials:

A detailed proposal including:



- a 300-word overview including a general description of the organized session that includes the purpose, motivation, outlined plan for the 60-minute time frame, and justification for the session, for publication in the Conference Proceedings. This *must not* include the names of any panelists, including the Symposium Convener.
- a 300-word abstract for each participant's presentation that will be included in the Conference Proceedings. This *must not* include the name of the participant.

It is the responsibility of the Symposium Convener to ensure that each participant has agreed to attend the Seminar and participate in the Symposium.

Submission Format for Papers and Symposia

Abstracts must address and will be reviewed on the following five items:

1. Theoretical/pedagogical background of the paper
2. Aim/focus of the work/research reported
3. Method/approach/modes of inquiry
4. Results and/or summary of the main ideas
5. Conclusions and implications for music education

3. RESEARCH IN PROGRESS

The Research in Progress is an opportunity to share research ideas, designs, and gather feedback in an informal setting. The research can be at any stage: planning, analyzing, or getting ready to present.

The total time for the presentation and questions will be up to 15 minutes. The presentation consisting of a short summary to contextualize the research (including main issues or dilemmas) and the points that you want to focus on in the presentation (theoretical background, materials and methods, outcomes, etc.) can be up to 7 minutes. This will be followed by up to 7 minutes of feedback from the audience.

The submission is a 300-word abstract and only the abstract will be published in the Conference Proceedings.

MULTIPLE SUBMISSIONS POLICY

To encourage broad participation at the 2022 Policy Commission Meeting, individuals may not appear as first author on more than:

- ONE paper (individual or symposium) and
- ONE research in progress or Pecha Kucha submission.

Presenters at the International Seminar are invited to present their paper as a Poster at the World Conference in Brisbane. Since seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE. SUBMISSIONS THAT HAVE BEEN PREVIOUSLY PUBLISHED OR PRESENTED AT ANOTHER PROFESSIONAL MEETINGS ARE NOT ELIGIBLE



COPYRIGHT

At the time of a full paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, contact the Commission Chair:

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Membership information: admin@isme.org