



CALL FOR PRESENTERS

Community Music Activity Commission Pre-Conference

**Who are you (we)? Where are you (we)?
Grounding
and connecting through stories of Community Music**

Tuesday 12 July – Saturday 16 July 2021

Melbourne, Australia, venue and partners tbc

CMA Co-Chairs:

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“...we live by stories, we also live in them. One way or another we are living the stories planted in us early or along the way, we are also living the stories we planted - knowingly or unknowingly - in ourselves . . . If we change the stories we live by, quite possibly we change our lives.” - Ben Okri, A Way of Being Free

The theme for the 35th ISME World Conference in 2022 is ‘A Visible Voice,’ calling for recognition of diverse human experiences in and approaches to our music making. In response, the CMA Commission sees *stories* as a powerful transcultural vehicle for making diverse voices both visible and audible. Stories are a form of knowledge and meaning-making. They are a tool of navigation, of wayfinding in the absence of maps and known pathways, responding to the human desire to feel grounded and connected. Stories dwell within us—planted knowingly or unknowingly, as Ben Okri observes, but still ours to write and rewrite (or are they?). Stories offer an opportunity for interrogating ideas, for challenging assumptions, for identifying what teams we play for, and for addressing absences. Who writes the stories, who benefits from the stories and whose stories have not been told?

If stories offer a wayfinding, they also invite the tellers and the listeners to locate themselves in relation to others and to places. The place for our in-person gathering is home to over 120,000 years of continuous human culture, where the sovereignty of the First Nations’ Peoples was never ceded, and where a treaty with them was never sought by the colonisers. For the First Nations of the country known as Australia, music has always been intimately tied to place, and been the receptacle of knowledge about people, place and



practices. Ancient songlines passed down through generations kept this knowledge intact and alive, while also mapping out the physical terrain.

“For First Nations Australians, a song is never just a song. It is a map to identity, a way to find home ... It is our way of knowing” - Dr Deborah Cheetham AO, Yorta Yorta woman, composer and soprano, 2019 Peggy Glanville-Hicks Address

Wayfinding, locating oneself, and forging connections are more necessary than ever in the uncertainties of the global pandemic age. Living with uncertainty is not something we get used to; uncertainty amplifies the human desire to re-ground and re-connect. At the same time, through rupture can come renewal. If Okri is right, that by changing the stories we live by we can change our lives, what are the stories that need to change in this window of opportunity?

We invite proposals that share your stories of community music in times of turbulence, uncertainty, opportunity and renewal. These may include stories of the pandemic: of losses, connections, new discoveries or responses to uncertainty. They may be stories of protest, anger, inequity or absence. They may express joy, restoration or the opportunity for pause. They may be narratives that frame, reframe or question identity. In keeping with the wayfinding metaphor, they may be micro-stories of small discoveries—steps in a longer journey—or grand arcs that draw a long trajectory of learnings into a coherent whole. In each story, we aim to gain new knowledge. What has been imposed on our field and our activity, and what have we learned from this? How have our practices, our assumptions, our connections changed since we last met? How have we been challenged, confronted and disrupted and what has been revealed as a result?

Within your proposal, we also invite you to locate yourself in relation to place and peoples, recognising this as an important initial step in establishing right relations between us and endorsing the diverse knowledges and heritages that will underpin our gathering. As a guide, consider sharing information about who you are, where you are now, and where you have come from. When we gather—whether in person or online—we will collate and depict this information visually, using it as a prompt for discussions and making visible our interconnections and therefore, also our voices and all that they represent.



SUBMISSION PROCEDURES

- The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website. (If electronic submission is impossible, please contact the ISME International Office by 3rd November 2021).
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panelists, and speakers on symposia. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required formats will not be considered.

DEADLINES

The deadline for submissions to the Pre-Conference Commission Seminars is th November 2021 11.59pm Pacific time. Late submissions will not be accepted.

Applicants will be notified of the results of the review process *for presentations* on or before 15th February 2022.

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than **31st May 2022**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

SUBMISSION CATEGORIES

1. Arts-based research presentations (creative and arts-based research methods are highly appropriate for participatory, community-based and action research)
2. Spoken papers: both read papers and *pecha kucha* formats are accepted. (Pecha Kucha 20x20 is a simple presentation format where you show 20 images, each for 20 seconds. The images advance automatically, and you talk along to the images.)
3. Posters
4. Demonstrations/Workshops
5. Symposia

With all submissions, please include a 50-word self-location statement: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars and practitioners are of course warmly welcomed. We will collate and visually represent this information at the conference, as a starting point for further discussions. This protocol of locating oneself relationally is common to many First Nations peoples and a practice we are adopting for CMA in 2022.



1. ARTS-BASED RESEARCH PRESENTATIONS

Arts-based research presentations are encouraged, and will be allocated [30 minutes], consisting of no more than [20 minutes] for the presentation and a maximum of [10 minutes] for questions and discussion. Please submit an abstract of up to 400 words and a 50-word statement locating yourself: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars are warmly welcomed. This protocol of locating oneself relationally is common to many First Nations peoples and one we are adopting for CMA in 2022.

2. SPOKEN PAPERS

Academic Traditional: Spoken Papers will be allocated [30 minutes], consisting of no more than [20 minutes] for the presentation and a maximum of [10 minutes] for questions and discussion.

Pecha Kucha: Designed to cover interesting information in a captivating format. We have all heard of elevator pitches, a presentation so short you could pitch it to someone in an elevator. 20 seconds x 20 images is a bit longer than that, but the idea is the same: short, concise presentations that can accommodate many more research ideas than the traditional 20 minute format.

Full paper

For the Commission Pre-Conference Seminar, full papers may be submitted; however, abstract-only submissions are also welcome.

Complete Paper submissions with text between 1800 and 3000 words in length are invited. No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (400 words) for publication with the paper.

All Full Paper submissions must conform to the Guidelines for Authors provided on the submission website.

All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings. Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

Please also include a 50-word statement locating yourself: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars are warmly welcomed. This protocol of locating oneself relationally is common to many First Nations peoples and one we are adopting for CMA in 2022.

Abstract-only submissions

Please submit an abstract of up to 400 words and a 50-word statement locating yourself: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars are warmly welcomed. This protocol of locating oneself relationally is common to many First Nations peoples and one we are adopting for CMA in 2022.



3. POSTERS

Full-paper submissions that are not accepted for presentation as spoken papers at the Seminar will be considered for presentation as Posters at the seminar meeting. This is not to be confused with the poster presentation at the main ISME conference mentioned below. Additionally, submissions for poster presentations at the Seminar will be accepted. Abstracts of 400 words should be submitted for Poster consideration, along with a 50-word statement locating yourself: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars are warmly welcomed. This protocol of locating oneself is common to many First Nations peoples and one we are adopting for CMA in 2022.

Authors of accepted Posters are invited to bring with them a Poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of the Poster will appear in the Seminar Program and the Abstracts will be printed in the Commission Proceedings. Posters will be grouped into sessions that have designated timeslots during the Seminar.

4. DEMONSTRATIONS/WORKSHOP

Please submit an abstract of up to 400 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education. Please also include a 50-word statement locating yourself: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars are warmly welcomed. This protocol of locating oneself relationally is common to many First Nations peoples and one we are adopting for CMA in 2022.

Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.



5. SYMPOSIA

Symposia will consist of a set of integrated spoken papers related to a theme. Organized Symposia sessions are encouraged and expected to make a distinctive and creative contribution to the Seminar.

The total time allowed for a Symposium will normally be 90 minutes, consisting of presentations and discussions according to the decisions of the convenor. Multiple sessions on a given topic will also be considered.

Symposia may include:

- several presentations on a single topic
- colloquia (discussion panel) that include a major presentation with one or more invited discussants
- round-table discussion on a single topic with a group of speakers who propose their points of view and, under the guide of the chair (convenor), discuss these with the audience
- sessions of any other kind with a clear, specific, and coherent rationale.

Each of the above types of Symposia will be chaired by a Symposium Convenor (chair) who will submit the main Abstract and individual Abstracts on behalf of the panel presenters. The convenor must ensure that all participants are ISME members who have registered for accounts in the Submission System prior to the submission. Any exceptions must be requested in advance of the submission.

The Symposium Convenor (panel chair) must supply all information using the required Submission Form. In addition, the Symposium Convenor must submit the following supporting materials:

A detailed proposal including:

- a 300-word overview including a general description of the organized session that includes the purpose, motivation, length, and justification for the session, for publication in the Conference Abstract Book. This *must not* include the names of any panelists, including the chair.
- a complete description of the format of the Symposium, including timetable, and roles of the participants (but not by name).
- a 300-word Abstract for each participant's presentation, for publication in the Conference Abstract Book – see instructions on the Submission System website. This *must not* include the name of the participant.
- A 50-word statement from each speaker locating themselves: who they are, where they are now, and where they have come from. It may include the speaker's formal affiliation; independent scholars are warmly welcomed. This protocol of locating oneself relationally is common to many First Nations peoples and one we are adopting for CMA in 2022.



It is the responsibility of the Symposium Convenor to ensure that each participant has agreed to attend the Seminar and participate in the Symposium if it is accepted and that all co-presenters complete their registration by **31st May 2022**.

MULTIPLE SUBMISSIONS POLICY

The Commissions usually only accept one submission per author. There are exceptions for special cases or topics for the CMA pre-conference, depending upon availability of space; please contact the Commission Chairs prior to the submission closing date. Presenters at the International Seminar are invited to present their paper as a Poster at the World Conference in Brisbane. Because Seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE.



COPYRIGHT

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

ISME and CMA acknowledge First Nations people and communities own, protect, maintain, control and benefit from their cultural heritage and any shared knowledge should be respected. If ISME or CMA are to include the use of any First Nations culturally specific material in any other context, outside of the proceeding it was initially included in, they are to receive written permission from the copyright owner.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, please visit the website at:

<https://ismeworldconference.org/commission-pre-conference-seminars>