



CALL FOR PRESENTERS

Commission for the Education of the Professional Musician (CEPROM) 2022 Pre-Conference Seminar
The Legacy and Lessons of Professor 'Dumbledean'
In memory of Professor Glen Carruthers
July 13th-16th, 2022
Central Queensland University, Cairns

PURPOSE

The purpose of the 35th ISME World Conference 2022 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. Through advocating and exploring the theme **A Visible Voice**, ISME's 2022 conference aims to recognise the legitimacy of each community's music practice as a valid strategy for their socialisation and development; enabling respect for, and recognition of, individual opinion, position and perception.

In accordance with ISME's agenda of enhancing human lives through quality music education, its **Commission for the Education of the Professional Musician** furthers opportunities for dialogue and international collaborations that are thought-provoking and innovative. The 2022 CEPROM Pre-Conference Seminar will explore how arts institutions, music scholars and educators, music communities and individual musicians can be empowered to create a more just, more socially embracing and more economically supportive society; expressed in and through their musical practices, teaching and research.

Overview:

On Christmas Eve, 2020 Professor Glen Carruthers, Dean of the Faculty of Music, Wilfrid Laurier University, Canada (2010-2020), former Dean of the School of Music and Professor of Musicology, Brandon University, founding Chair of the Department of Music, Lakehead University, previous ISME Board Member and CEPROM Chair, died from cancer. In myriad tributes to Glen, colleagues, staff, students, community members, musicians and friends attest to his legacy of student-centred leadership, transformative impact, mentorship, meaningful guidance, advocacy and vision. Affectionately known by his beloved students as "Professor Dumbledean", Glen is highly esteemed as 'a visible voice' in music education. CEPROM 2022 will explore and honour the legacy and lessons of esteemed music and music education champions. In the spirit of Glen's care and championship of students, a \$500 prize will be awarded to the best post-graduate student presentation.



Theme and Topics:

We encourage submission of spoken papers, posters and workshops on matters pertaining to the legacy and lessons of esteemed music and music education champions. Topics might include:

- Excellence in leadership in music education
- Student-centred leadership and learning
- Building collegiality throughout faculty
- Students, engagement and impact on community
- Bridging the gap - community music and the conservatoire
- Transformative impacts
- Making space/s for music
- Mentoring and guidance through a musician's life
- Provoking and managing change with humanity, grace and vision.

SUBMISSION PROCEDURES

- The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website.
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the Submission System. This includes any co-presenters and panelists. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required formats will not be considered.

DEADLINES

The deadline for submissions to the Pre-Conference Commission Seminars is **midnight (your time), November 12, 2021**. Late submissions will not be accepted.

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2022**.

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than **May 15, 2022**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.



SUBMISSION CATEGORIES

1. Spoken Papers
2. Posters
3. Demonstrations/Workshops

SPOKEN PAPERS

Spoken Papers will be allocated 30 minutes, consisting of no more than 15 minutes for the presentation and a maximum of 10 minutes for questions and discussion.

1. FULL PAPER

For the Commission Pre-Conference Seminar, full papers must be submitted. Abstract-only submissions will not be considered.

Complete paper submissions should be between 1800 and 3000 words in length. No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (400 words) for publication with the paper.

All Paper submissions must conform to the Guidelines for Authors provided on the submission website.

All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings. Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

2. POSTERS

Full-paper submissions that are not accepted for presentation as spoken papers at the Seminar may be eligible and will be considered for presentation as Posters at the seminar meeting. This is not to be confused with the poster presentation at the main ISME conference mentioned above. Additionally, submissions for poster presentations at the Seminar will be accepted. Abstracts of 400 words should be submitted for Poster consideration. Authors of accepted Posters are invited to bring with them a Poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of the Poster will appear in the Seminar Program and the Abstracts will be printed in the Commission Proceedings. Posters will be grouped into sessions that have designated timeslots during the Seminar.

4. DEMONSTRATIONS/WORKSHOP

A Workshop submission consists of an abstract between 300 and 400 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education.

Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.



MULTIPLE SUBMISSIONS POLICY

The Commissions usually only accept one submission per author. Presenters at the International Seminar are invited to present their paper as a Poster at the World Conference in Brisbane. Since seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE.

COPYRIGHT

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, contact the Commission Chair: annie.mitchell@scu.edu.au

Membership information: admin@isme.org