



10:00-11:00 11:00-12:00 12:00-13:00 13:00-14:00 14:00-15:00 15:00-16:00 16:00-17:00	10:00		001 A Comparison Of Research And Clinical Evidence Studies In Clinical Studies In Research <b>Dr. Marking Oliver</b>		
		Workshop		Workshop	
	11:00	002 Music students' experience of Body Mapping as a means for being healthy, raising awareness, and improving capabilities <b>Dr. Wajeeh Samir Al-Hadidi</b>	003 The Power Of Music: A Journey Of The Research Methods Undergrad Post-Research Project <b>Prof. Robert Taylor</b>	004 Children's Use, Habits and Attitudes <b>Dr. Olga Mikhalova-Berova</b>	
	12:00		005 Generationalism: Through Generations Teaching Methods In Choir Music and Singing Post-Research Project <b>Prof. Robert Taylor</b>		
	13:00		006 Clinical evidence-based research through and to practice application in clinical music/health education <b>Music Technology Project</b>		
	14:00				
15:00					
16:00	END OF WORKSHOP 07 JULY 2023				

Panel/Theme Key	
01. Introduction to Music Education	009. Music Education Policy and Practice in Europe Education
02. Professional Practice and Pedagogies	014. Early Childhood Music Education
03. Community Music and Music and Culture	019. Music in Therapeutic and Special Education Contexts
04. Research Methodologies	023. Students' Health and Wellbeing
05. Musical Development and Learning Across the Life Course	026. Popular Music and Sex in Education
06. Integration: Social and Cultural Music Education Practices	028. Music, Media and Technology
07. Evaluation and Assessment in Schools	030. Cross-Cultural and Integrated Music Practices
08. Education in Music Professions	037. Pedagogical and Pedagogues Music Education
09. Music Teacher Education and Professional Development	048. Performance

20th World Conference of the International Society for Music Education 2022  
Sunday 17 July 2022 - Friday 22 July 2022  
Virtual Conference

16:30 - 18:00 July 2022

Monday, 18 July 2022

International Thematic	Please refer to the abstracts and attend at least one of them relevant topic	20th World Conference of the International Society for Music Education 2022					Present
		Monday, 18 July 2022					
		Session 1	Session 2	Session 3	Session 4	Session 5	
America's Session		Chairperson: Patricia Walker	Chairperson: Tracy Morgan White	Chairperson: Sam Collins	Chairperson: Stephanie Mays-Gale		Right please will be available for viewing in the digital program gallery
	09:00	WELCOME	09:00 Exploring The Evolving Value: Multicultural Music and Arts Programs in Higher Education Tracy Morgan White Miss Susan Ryan, Moderator	09:00 Musical Learning/Change: A New Story Sam Collins, Dr. Susan Ryan	09:00 Interdisciplinary Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
	09:30	09:30 The Importance of Making Music for Elementary Schools Patricia Walker	09:30 Assessment, The Teaching and Implications: The Music Learning in The Elementary School Tracy Morgan White	09:30 Music Learning: The Music Learning and the Instructional Practice Sam Collins Stephanie Mays-Gale	09:30 Improving Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
	10:00	10:00 Opening Summary	10:00 The role of the teacher's body in movement and music in early childhood Tracy Morgan White	10:00 Assessment, Continues to Evolve: Music Learning and the Instructional Practice Sam Collins Stephanie Mays-Gale	10:00 Improving Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
	10:30	10:30 The Culture of the Academic in music learning in schools: A study in the early years of 2022 Patricia Walker	10:30 Learning to Play an Instrument: A Study in the Early Years of 2022 Tracy Morgan White	10:30 Music Learning: The Music Learning and the Instructional Practice Sam Collins Stephanie Mays-Gale	10:30 Improving Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
	11:00	11:00 The role of the teacher's body in movement and music in early childhood Tracy Morgan White	11:00 The role of the teacher's body in movement and music in early childhood Tracy Morgan White	11:00 Music Learning: The Music Learning and the Instructional Practice Sam Collins Stephanie Mays-Gale	11:00 Improving Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
	11:30	11:30 A Thematic Synthesis of Music Education Research: A Study in the Early Years of 2022 Patricia Walker	11:30 The role of the teacher's body in movement and music in early childhood Tracy Morgan White	11:30 Music Learning: The Music Learning and the Instructional Practice Sam Collins Stephanie Mays-Gale	11:30 Improving Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
	12:00	12:00 Lunch	12:00 Lunch	12:00 Lunch	12:00 Lunch		
	13:00	13:00 The role of the teacher's body in movement and music in early childhood Tracy Morgan White	13:00 The role of the teacher's body in movement and music in early childhood Tracy Morgan White	13:00 Music Learning: The Music Learning and the Instructional Practice Sam Collins Stephanie Mays-Gale	13:00 Improving Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
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Local Times		Chairperson: Patricia Walker	Chairperson: Tracy Morgan White	Chairperson: Sam Collins	Chairperson: Stephanie Mays-Gale		Right please will be available for viewing in the digital program gallery
	09:00	WELCOME	09:00 Exploring The Evolving Value: Multicultural Music and Arts Programs in Higher Education Tracy Morgan White Miss Susan Ryan, Moderator	09:00 Musical Learning/Change: A New Story Sam Collins, Dr. Susan Ryan	09:00 Interdisciplinary Collaboration Between Music Faculty and Other Academic Areas: Through Cultural Context Stephanie Mays-Gale Dr. Susan Ryan		
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State/Province/Sección	Year	Topic	Author	Year	Topic	Author	
Local Times	1998	Teacher Education: Training your teachers education level and skills	Dr. J. K. Kistner	1998	The Challenge of Learning Chinese Characters in the Second Grade	Ms. Shengling Liu	
	1999	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner		1999	Impact of Collecting Student's Own Stories in Learning Chinese Language	Ms. Shengling Liu
	2000	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner		2000	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu
	2001	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner		2001	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu
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	2007	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner	2007	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu	
	2008	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner	2008	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu	
	2009	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner	2009	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu	
	2010	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner	2010	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu	
	2011	Classroom Management: Using your students' attention level and skills	Ms. J. Kistner	2011	Using the Internet to Enhance Chinese Learning	Ms. Shengling Liu	

Right papers will be available for viewing in the digital journal gallery

State/Province/Sección	Year	Topic	Author	Year	Topic	Author	
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**20th World Conference of the International Society for Music Education 2022**  
 Sunday 17 July 2022 – Friday 22 July 2022  
 Virtual Conference

19-20 July 2022

**Tuesday, 19 July 2022**

International Timezone	Prague 19:00 London 19:00 Moscow 19:00 Beijing 19:00	Prague 19:00					Prague		
		Session 1	Session 2	Session 3	Session 4	Session 5			
		09:00	10:00	11:00	12:00	13:00			
		Chairperson: <b>Frank Johnson</b>	Chairperson: <b>in absentia</b>	Chairperson: <b>Frank Engel</b>	Chairperson: <b>John Nordin</b>	Chairperson: <b>Georgina Stokker</b>			
		<b>PRESIDENTIAL PRESENTATION</b>	<b>KEYNOTE 006.2</b>		<b>WELCOME</b>				
	09:00		007 The Long Summer: Processes of Beauty of 19th Century European in Canada <b>Dr. Rita-Piippa Manninen</b>	009 Intersections of engagement theory and culturally responsive pedagogy in the music classroom: Theory and the 19th Century in the 21st Century <b>Dr. Beth Morgan</b>	010 The Spectrum of the Classroom: Mapping the Learning Experiences of Children in Schools <b>Dr. Tomoko Ohta, Ms. Yasuko Tsutsui, Miss Yoshiko Ueda</b>	012 A Process of Change: Translating Learning for Logistics and Physical Change among Older Adults <b>013 Pamela S. Pike</b>			
	09:30	008 Enhancing Engagement in Music Education Using Theory of Repetition <b>Dr. Andrea Blain, Dr. Lisa Marshall, Dr. George Robertson</b>	011 Examining High School Concert Band Students and Why they are Struggling to Engage in Classroom Instruction <b>Dr. Michael Hagan</b>						
	10:00	009 Key Changes: Integrating Education for Sustainable Development in Music Education <b>Dr. Nigel Macklin</b>	010 Experiences of Students of Color in an Undergraduate Music Education Program in the United States <b>Dr. Marissa Bostic, Dr. Julia Hagan</b>						014 Self-efficacy and Online Performance: Addressing Factors in a Digital Music Learning Environment <b>Dr. Jennifer Higgins</b>
	10:30	010 The Application of a Global Music Education Curriculum Framework: Perspectives and Shared Music Teacher Education <b>Dr. Christopher DeGroot, Miss Barbara Mikulakovic</b>	011 How does the 21st Century Music Education Curriculum Compare to the 19th Century? <b>Dr. Gregory Williams, Dr. William Fortman</b>						
	11:00			<b>WELCOME</b>					
	11:00	015 <b>Letter to the World – Nigeria</b> In the heartland of Nigeria, in the heart of Africa, in the heart of the continent, in the heart of the world, we are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education.		016 Learning from the Past: Looking Forward <b>Dr. Stephen Smith</b>	017 The Challenge of Culture Change (Continued): A Music Learning and Performance <b>Dr. Patricia Edwards</b>	018 From Music to Music Teacher: Exploring Music Education through the Identification of the Music Teacher <b>Dr. Scott Sullivan</b>			
	11:30	016 <b>Let's Celebrate our 20th Anniversary!</b> In the heartland of Nigeria, in the heart of Africa, in the heart of the continent, in the heart of the world, we are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education.							
	12:00	017 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> In the heartland of Nigeria, in the heart of Africa, in the heart of the continent, in the heart of the world, we are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education.							
	12:30	018 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> In the heartland of Nigeria, in the heart of Africa, in the heart of the continent, in the heart of the world, we are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education.							
	13:00	019 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> In the heartland of Nigeria, in the heart of Africa, in the heart of the continent, in the heart of the world, we are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education.							
	13:30	020 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> In the heartland of Nigeria, in the heart of Africa, in the heart of the continent, in the heart of the world, we are gathered here to celebrate the 20th anniversary of the International Society for Music Education. We are gathered here to celebrate the 20th anniversary of the International Society for Music Education.		019 <b>Learning from the Past: Looking Forward</b> <b>Dr. Stephen Smith</b>	020 <b>Playing the Past and the Future: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>	021 <b>From Music to Music Teacher: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>			
	14:00				022 <b>Playing the Past and the Future: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>	023 <b>From Music to Music Teacher: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>			
	14:30				024 <b>Playing the Past and the Future: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>	025 <b>From Music to Music Teacher: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>			
	15:00				026 <b>Playing the Past and the Future: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>	027 <b>From Music to Music Teacher: Exploring Music Education through the Identification of the Music Teacher</b> <b>Dr. Scott Sullivan</b>			
	15:30	<b>PRESIDENTIAL PRESENTATION</b>	028 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>		028 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>	029 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	16:00					<b>ROUND TABLE</b>			
	16:30					030 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	17:00	031 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>				031 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	17:30					032 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	18:00					033 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	18:30					034 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	19:00					035 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			
	19:30					036 <b>Reflections on the 20th Anniversary of the International Society for Music Education</b> <b>Dr. Michael Smith, Dr. Michael Smith, Dr. Michael Smith</b>			

Physical program will be available for viewing in the digital program gallery.

9:30	Workshop of Professional Studies Dr. Lawrence Stimpert			Strategy Under Uncertainty Dr. Matthew Turner	
10:00		WORKSHOP			9:30 - 10:30: How Green has Grown: Reflections on Participation in the Green Revolution Dr. Lisa M. Sponholz
10:30	9:30 - 10:30: From Values to Business Goals: The Social Performance of Companies Dr. J. Lynn Moore			WORKSHOP	WORKSHOP
10:45		9:30 - 10:30: Tangled Issues: Sustained Change in an Era of Systemic Disruption Dr. Hongbin Liang, Dr. Marc Sussangkarn, Dr. Peng Zhou		9:30 - 10:30: Emerging High-tech International Trade Policy Implications for Emerging Markets Dr. Robert Schuchman, Dr. Elizabeth Sigler	9:30 - 10:30: The Rise of China's Green Economy Dr. Xinyi Xu
11:00	9:30 - 10:30: Corporate Social Responsibility and the Impact of Stakeholder Theory Dr. Howard Rosenthal, Dr. William				9:30 - 10:30: Taking The Leap For 4th Yearcoming Business Students

Block 1

	Classical 1	Classical 2	Classical 3	Classical 4	Classical 5	Forum
9:30	Chairperson: James H. Moore, Chair	Chairperson: Lisa Bond	Chairperson: Sarah Papp	Chairperson: Frank House	Chairperson: Jonathan Lipson	
9:30	9:30 - 10:00: A Survey of Basic Business Law of International Business Programs (2022) Dr. Sara Jensen	9:30 - 10:00: Industry, Agency and Innovation in Gov. Stimulus Programs Dr. Amy Matthews, Dr. John Parsons	9:30 - 10:00: <b>EMERGENCY</b>	9:30 - 10:00: Geomorphologic History Through a Revolution Dr. Tony Matisoff, Dr. Barbara Kuhn	9:30 - 10:00: <b>WORKSHOPS</b>	
9:30	9:30 - 10:00: Exploring Evidence-Based Management Through a Cross-Cultural, Global Perspective Dr. Daniel Shapiro, Dr. Caroline Horta	9:30 - 10:00: How Do You Fit in on an Innovation in a Stimulus Program in Gov. Stimulus? Dr. Wendy Stone	9:30 - 10:00: <b>9:30 - 10:00: Going Through a Crisis Using Cross-Cultural Perspective</b> Dr. Tony Matisoff, Dr. Barbara Kuhn	9:30 - 10:00: Understanding Energy Economics in a Changing Climate Dr. Andrew Brinkman	9:30 - 10:00: Exploring and Assessing the Carbon Footprint Dr. Nathan Kelly	
9:30	9:30 - 10:00: Supporting Higher Education in a Global World Dr. Catherine Mitchell	9:30 - 10:00: The Effect of New Media on Teaching and Professional Development: A Case Study Dr. Roger Fisher	9:30 - 10:00: <b>9:30 - 10:00: Going Through a Crisis Using Cross-Cultural Perspective</b> Dr. Tony Matisoff, Dr. Barbara Kuhn	9:30 - 10:00: <b>9:30 - 10:00: Marketing for Resilient Business: The Role of Digital Marketing in the Current Economic Climate</b> Dr. Roger Mitchell	9:30 - 10:00: <b>9:30 - 10:00: Marketing for Resilient Business: The Role of Digital Marketing in the Current Economic Climate</b> Dr. Roger Mitchell	
9:30	9:30 - 10:00: The Global Strategy of a Globalized World: A Case Study Dr. Sara Jensen	9:30 - 10:00: Performance and Social Performance: A Case Study Dr. Catherine Mitchell, Dr. John Parsons, Dr. James Yang	9:30 - 10:00: <b>9:30 - 10:00: Marketing for Resilient Business: The Role of Digital Marketing in the Current Economic Climate</b> Dr. Roger Mitchell	9:30 - 10:00: <b>9:30 - 10:00: Marketing for Resilient Business: The Role of Digital Marketing in the Current Economic Climate</b> Dr. Roger Mitchell	9:30 - 10:00: <b>9:30 - 10:00: Marketing for Resilient Business: The Role of Digital Marketing in the Current Economic Climate</b> Dr. Roger Mitchell	
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Block 2





11:00	108 Identity/Purpose Of Formal Secondary School Music Teachers: East Angles Case Study Dr. Marianne Bloor	109 The Resurgence Of Big Band Music In England		110 Exploring A New Curriculum For The 21st Century	111 Identity
11:15					112 Music, Public Policy 1911: Exploring Gender, Inequality and the National Curriculum Dr. Philip Barker, Royal Holloway, University of London 113 The Impact of Digital Music on the Music Industry Dr. Tapani Oksanen, University of Jyväskylä, Finland 114 Music and the Future: A Family in Culture Professor, University of Cambridge
11:30					115 Music, Media and Technology Dr. Claire Hill, Royal Holloway, University of London
11:45					
12:00	106 Using a Strategic Approach to Create an Instrumental				
12:15					
12:30					
12:45					
13:00	107 Innovation in Learning: Inspiring Creativity and Innovation in the Classroom Dr. Lisa Marie Bloor				
13:15					
13:30					
13:45					
14:00					
END OF SESSION 19 JULY 2020					

Paper Theme Key	
1. Leadership in Music Education	10. Music Education Policy and Social Justice in Education
2. Curriculum Studies and Pedagogies	11. Early Childhood Music Education
3. Community Music, Music and Leisure	12. Music in Therapeutic and Special Education Contexts
4. Research Methodologies	13. Musicians' Health and Wellbeing
5. Musical Development and Learning Across the Life Course	14. Popular Music and Jazz in Education
6. Historical, Social, and Cultural Music Education Contexts	15. Music, Media and Technology
7. Evaluation and Assessment in Schools	16. Cross-Curricular and Integrated Music Practices
8. Education in Music Professions	17. Decolonising and Indigenising Music Education
9. Music Teacher Education and Professional Development	18. Performance



	<p>9-10 Tutors/Exceptional needs students: Meet with Mrs. Michaela Bialik</p>	<p>9-10 Planning Model Educator/Joint/Partnership or Long-term/Single Practitioner, Skills, Competencies, and Career Satisfaction  9-10 <b>WORKSHOPS</b></p>	<p>9-10 <b>Journal Reflection</b> Social Media or Media Learning and Technology Applications (Post-Show Day 1) Interview</p>	<p>9-10 Essential Skills/Information Skills, Teachers' Beliefs and Attitudes on the Learning of Their Students  Post-Show Workshops, 10 Social Media</p>	<p>9-10 Changes in Gender for Environment and Perspective in the Long Term Learning of Adult Students</p>	
Block 1						
	<p>Chairman 1</p>	<p>Chairman 2</p>	<p>Chairman 3</p>	<p>Chairman 4</p>	<p>Chairman 5</p>	<p>Phone</p>
<p><b>Asia/Pacific Session</b> Topics are listed according to 2022: Term 1-2022  <b>Panel Topics</b> Autism 1:2022 Term 1 Reading Term 1 Tutor 1:2022 Term 1 Competence Term 1  Lean Practice Term 1 New York 1:2022 Term 1 Lean Lean Analytics / Measurement Term 1 Lean</p>	<p>Chairman: Patricia Gonzalez-Ramos</p>	<p>Chairman: Anika Bialik-Hall</p>	<p>Chairman: Susan Pridemore</p>	<p>Chairman: Amy Rodriguez</p>	<p>Chairman: Susan Peng</p>	<p></p>
<p>9-10 <b>Abstracting for Media Learning: Finding your voice!</b> <b>2022 Hispanic Blog Conference</b> May Johnson is Executive Director of the SAGE Foundation and also a frequent author, speaker for SAGE, the SAGE Press, Cengage, and several professional publishing for Media Learning. Finding your voice and creating a blog requires not only content but also an ability to "talk" and write the story. We invite readers and authors to learn learning strategies and to use our content.</p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Ms. Maria Bialik</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Ms. Maria Bialik</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Ms. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Panel Practice: Empowering Students with Learning Strategies</b> Learning Technology and Social Media <b>Dr. Susan Peng</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria Bialik</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria Bialik</b></p>
<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>	<p>9-10 <b>Abstracts &amp; Presenting Research Abstracts and Commentaries</b> (Presenting Model) Grant and Study Reports <b>Dr. Maria B. Pridemore and Amy Rodriguez</b></p>
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1. Leadership in Music Education	20. Music Education Policy and Social Justice Education
2. Curriculum Studies and Pedagogies	21. Early Childhood Music Education
3. Community Music and Music and Leisure	22. Music in Therapeutic and Special Education Contexts
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**15th World Conference of the International Society for Music Education 2022**  
 Sunday 07 July 2022 - Friday 22 July 2022  
 63rd Year Conference

**Friday, 22 July 2022**

International Sessions	Parallel Sessions	Parallel Sessions	Parallel Sessions	Parallel Sessions	Parallel Sessions	Poster	
Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Poster	
<p><b>ARAH'S Session</b>                      Tuesday 12 July                      14.00-17.00                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor                      1st Floor</p>	<p><b>Chairperson: Laurel Kapala Fikriana</b></p>	<p><b>Chairperson: Eli Brady</b></p>	<p><b>Chairperson: Ina Carlsson</b></p>	<p><b>Chairperson: Patricia Escobar-Abrera</b></p>	<p><b>Chairperson: Sandy Ewert</b></p>		
	<p><b>PRESENTERS: PRESIDENT OF ISME</b></p>	<p><b>REMARKABLE 1</b></p>				<p><b>SYMPOSIUM</b></p>	
	<p>15.00                      15th Music Teacher Professional Development                      (CoP) as an Act of Courage                      Dr Equiano Wagner, Dr Andrew Fairbankson</p>	<p>15.00                      Supporting Young Music Education through                      Digital Technology                      Dr Jill Wilson, Dr Pamela Mykura</p>			<p>15.00                      In the Intersection of Technology and Music                      Making Systems: Values in Music Teacher Education                      Dr Andrew Escobar, Dr Patricia Rodriguez</p>	<p>15.00                      Music Literacy Instruction                      Making Music Instruction More Effective                      Exploring Best Practices and Research                      in Instructional Music Education                      (Abstracts)</p>	
	<p>15.15                      15th Research, Researching, and Researching                      Teaching Approaches in UK Music Education                      Exploring the Role of Music                      Dr Emma Bates, Dr Robert Howie</p>					<p>15.15                      15th Music Teacher Professional Development                      (CoP) as an Act of Courage                      Dr Equiano Wagner, Dr Andrew Fairbankson</p>	
	<p>15.30                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	<p>15.30                      15th MTI: Finding Balance During the                      COVID-19 Pandemic                      Dr Ashley Allen, Dr Rachel Kennedy</p>					
	<p>15.45                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	<p>15.45                      15th MTI: Finding Balance During the                      COVID-19 Pandemic                      Dr Ashley Allen, Dr Rachel Kennedy</p>					
	<p>16.00                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>					<p>16.00                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	
	<p>16.15                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>						
	<p>16.30                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>					<p>16.30                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	
	<p>16.45                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>						
	<p>17.00                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>					<p>17.00                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	
	<p>17.15                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>					<p>17.15                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	
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	<p>18.00                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>					<p>18.00                      15th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>	<p>18th 10th Year of Teaching: Aged                      Learning Culture, Research, Practice                      Dr Tasha Rice</p>

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<b>Euro/World Section</b> (based on festival awarding from 2017) (Open choice) <b>Local Themes</b> (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes)	1-10	<b>Art</b> (Awarding 12 items) (Open choice) (Local Themes) <b>Ms Julia Edwards</b>	115. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	100. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>	
	1-11		116. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	101. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>	
	1-12		117. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	102. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>	
	1-13	<b>Local Themes</b> (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes)	<b>Local Themes</b> (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes) (Awarding 12 items) (Open choice) (Local Themes)	118. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	103. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-14			119. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	104. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-15			120. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	105. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-16			121. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	106. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-17			122. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	107. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-18			123. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	108. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-19			124. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	109. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-20			125. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	110. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-21			126. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	111. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-22			127. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	112. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-23			128. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	113. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-24			129. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	114. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>
	1-25	130. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	115. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>		
	1-26	131. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	116. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>		
	1-27	132. Social (Thinking and Text) Experiences for Secondary Schools <b>Dr Martin Scudamore</b>	117. Understanding music within studies of History <b>Dr Stephen King</b> <b>Dr Stephen King</b>	107. A music festival presentation experience using CD-ROMs <b>Dr Steve King</b> <b>Dr Steve King</b>	104. Representatives of the Music: The Experience <b>Dr Steve King</b> <b>Dr Steve King</b>		

1. Understanding in Music Education	7. Evaluation and Assessment in Schools	13. Musicians' Health and Wellbeing
2. Curriculum Studies and Pedagogies	8. Education in Music Professions	14. Popular Music and Jazz in Education
3. Community Music and Music and Leisure	9. Music Teacher Education and Professional Development	15. Music, Media and Technology
4. Research Methodologies	10. Music Education Policy and Social Action Education	16. Cross-Curricular and Interdisciplinary Music Practices
5. Musical Development and Learning Across the Life Course	11. Early Childhood Music Education	17. Developing and Engaging Music Education
6. Historical, Social, and Cultural Music Education Contexts	12. Music in Therapeutic and Special Education Contexts	18. Performance

16.30 to 18.00

Saturday, 23 July 2022

International Thematic Areas	Presentations and Workshops Moderated by	Saturday, 23 July 2022					Prize
		Chairman 1	Chairman 2	Chairman 3	Chairman 4	Chairman 5	
America's Essence  Presentations and Workshops Moderated by Lorraine Lynch  New York 7 Essential 12 and 7 Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch Lorraine Lynch	09.00	09.00	09.00	09.00	09.00	09.00	Digital presents will be available for viewing on the digital content gallery
	09.30	09.30	09.30	09.30	09.30	09.30	
	10.00	10.00	10.00	10.00	10.00	10.00	
	10.30	10.30	10.30	10.30	10.30	10.30	
	11.00	11.00	11.00	11.00	11.00	11.00	
	11.30	11.30	11.30	11.30	11.30	11.30	
	12.00	12.00	12.00	12.00	12.00	12.00	
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	15.00	15.00	15.00	15.00	15.00	15.00	
	15.30	15.30	15.30	15.30	15.30	15.30	
	16.00	16.00	16.00	16.00	16.00	16.00	
	16.30	16.30	16.30	16.30	16.30	16.30	

Panel/Theme Key

1. Leadership in Music Education	7. Evaluation and Assessment in Schools	13. Musicians' Health and Wellbeing
2. Curriculum Studies and Pedagogies	8. Education in Music Professions	14. Popular Music and Jazz in Education
3. Community Music and Music Outreach	9. Music Teacher Education and Professional Development	15. Music, Media and Technology

1. Research Methodologies	10. Music Education Policy and Social Justice Education	16. Cross-Curricular and Integrated Music Practices
2. Musical Development and Learning Styles: The Life Course	11. Early Childhood Music Education	17. Decolonizing and Indigenizing Music Education
3. Historical, Social, and Cultural Music Education Contexts	12. Music in Therapeutic and Special Education Contexts	18. Performance